

FOREVER AND FOR ALWAYS



Two Step; Phase II + 1 (Fishtail); Music: Forever And For Always; Shania Twain, Album UP!, 4:43; Choreo: Angela Grote

Intro: wait till “mm”

apt, pt; tog, tch (CP); box;; bk hitch; scis thru (SCP);
op vine 4 (SCP);; 2 fwd TS;; cut bk 2x; dip bk, rec;
fc-fc; bk-bk (SCP); scoot 4; wk & PU;

Part A: CP/LOD

2 fwd TS;; prog scis (Scar); wk out 2; prog scis (Bjo);
wk & chk; fishtail; hitch4; (opt.: whaletail;;)
2 fwd lks; wk & fc; 2 trng TS;; twirl 2; wk & fc;

Part B: CP/wall

trav box;;; scoot 4; wk 2; sciss thru – 2x;; op vine 4;; 2 trng TS;;

Part C: SCP/wall

lace up (OP);;;; vine apt & tog;; bball trn (Bfly);
fc-fc; bk-bk; circ awy 2 TS;; strut tog 4 (CP);;
L trng box (Bfly);;;; 2 sd TS;; ½ box fwd; scis thru (PU);

Part A: CP/LOD

2 fwd TS;; prog scis (Scar); wk out 2; prog scis (Bjo);
wk & chk; fishtail; hitch4; (opt.: whaletail;;)
2 fwd lks; wk & fc; 2 trng TS;; twirl 2; wk & fc;

Part B: CP/wall

trav box;;; scoot 4; wk 2; sciss thru – 2x;; op vine 4;; 2 trng TS;;

Part C: SCP/wall

lace up (OP);;;; vine apt & tog;; bball trn (Bfly);
fc-fc; bk-bk; circ awy 2 TS;; strut tog 4 (CP);;
L trng box (Bfly);;;; 2 sd TS;; box;;

Interlude: Bfly

awy TS; tog TS (Tamara); TS acrs;
fc TS (Lady-Tamara); TS acrs; fc TS; bk awy TS;
tog TS (PU);

Part A: CP/LOD

2 fwd TS;; prog scis (Scar); wk out 2; prog scis (Bjo);
wk & chk; fishtail; hitch4; (opt.: whaletail;;)
2 fwd lks; wk & fc; 2 trng TS;; twirl 2; wk & fc;

Part B: CP/wall

trav box;;; scoot 4; wk 2; sciss thru – 2x;; op vine 4;; 2 trng TS;;

Part C_{mod}: SCP/wall

lace up (OP);;;; vine apt & tog;; bball trn (Bfly);
fc-fc; bk-bk; circ awy & tog;;

Part C: SCP/wall

lace up (OP);;;; vine apt & tog;; bball trn (Bfly);
fc-fc; bk-bk; circ awy 2 TS;; strut tog 4 (CP);;
L trng box (Bfly);;;; 2 sd TS;; box;;

Interlude: Bfly

awy TS; tog TS (Tamara); TS acrs;
fc TS (Lady-Tamara); TS acrs; fc TS; bk awy TS;
tog TS (CP/wall)

End: CP/wall

box;; dip bk;

Sequence: Intro;A,B,C,A,B,C,Interl,A,B,C_{mod} C,Interl,End