

Second Last Chance V

Cha: Phase V; Music: Second Last Chance, The Overtones, CD: The Overtones Gambling Man, Length: 3.44 min; Choreo: Angela Grote

Intro: Bfly/wall

wait 2;; diag cuca – 2x;;

Part A: LO fcg

op hip twist; fan; hkystk;; 1/2 bas to;
full nat top;;* cl hip twist; fan;
stop & go hkystk;; alemana;; lariat (Cuddle);;
cuddle – 2x (Bfly);;

Bridge 1: Bfly/wall

bk brk (OP); spot trn;

Part B: Bfly/wall

bk break; aida; switch rk; spt trn – 2x;;
fnc line; dbl cuban brks (R-Hndshk);;
flirt;; 3 sweethearts /W trns to fc;;;
aida; switch-X; crab wk endg; (LO fcg)

Part A: LO fcg

op hip twist; fan; hkystk;; 1/2 bas to;
full nat top (Cuddle);;*

Bridge 2: Cuddle-Pos/wall 2

cuddle – 2x;; bk brk (OP); spot trn (Bfly);

Part B: Bfly/wall

bk break; aida; switch rk; spt trn – 2x;;
fnc line; dbl cuban brks (R-Hndshk);;
flirt;; 3 sweethearts /W trns to fc;;;
aida; switch-X; crab wk endg; (L-hnd-Star)

Inter: L-hnd-star RLOD

umbrella trn (wall);;;; chase (Bfly);;;;

Part B: Bfly/wall

bk break; aida; switch rk; spt trn – 2x;;
fnc line; dbl cuban brks (R-Hndshk);;
flirt;; 3 sweethearts /W trns to fc;;;
aida; switch-X; crab wk endg; (R-Hndshk)

End: R-Hndshk/wall

flirt;; 3 sweethearts W trns to fc;;;
aida; switch-X; crab wk endg; fnc line in 4;
dip bk & hold;

Sequence: Intro A Brg1 B A* Brg2 B Inter B End