

A NIGHT LIKE THIS

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MUSIC: Caro Emerald – A Night Like This; mp3; iTunes; **TIME** 3:46@ 45 BPM; **BPM:** 45
RHYTHM: Cha; **PHASE:** III;
FOOTWORK: Opposite unless indicated (*W's footwork in parentheses*)
SEQUENCE: **INTRO AB AB^{(1-14)*} C AB^{(1-14)*} END**

MEAS.

INTRODUCTION

1-4 OP fcg/wall wait 2;; time step - twice;;
1-4 wait 2;; XLIB extend arms to sd, rec R, bring arms in sd L/cl R, sd L;
XRIB extend arms to sd, rec L, bring arms in sd R/cl L, sd R to BFLY/wall;

PART A

1-4 BFLY/wall fence line to OP/LOD; walk 2 & cha; sliding door to LOP/LOD; rk apt, rec, fwd cha;
1-2 X lunge thru L, rec R, sd L/cl R, sd L turn to OP/LOD; fwd R, fwd L, fwd R/cl L, fwd R;
3-4 rk sd L, rec R, sliding behind W XLIF/sd R, XLIF to LOP/LOD; rk sd R, rec L, fwd R/cl L, fwd R;
5-8 LOP/LOD walk 2 & cha; sliding door to OP/LOD; circle away & together;;
5-6 fwd L, fwd R, fwd L/cl R, fwd L; rk sd R, rec L sliding behind W XRIF/sd L, XRIF to OP/LOD;
7-8 start LF circle (*W RF*) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD;
cont circle back to ptr fwd R, fwd L, fwd R/cl L, fwd R BFLY/wall;
9-12 BFLY/wall half basic; underarm turn; lariat;;
9-10 rk fwd L, rec R, sd L/cl R, sd L; gently RF body turn bk R, rec L to fc, sd R/cl L, sd R;
(*swvl ¼ RF fwd L under jnd lead hnds trng ½ RF, rec R cont RF trn ¼ to fc ptr, sd L/cl R, sd L;*)
11-12 SIP L, R, L/R, L; SIP R, L, R/L, R; (*circ clockwise around M with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; cont circ fwd L, fwd R, fwd L/cl R, sd L to fc ptr;*)
13-16 BFLY/wall shoulder to shoulder - twice;; time step – twice to BFLY/wall;;
13-14 trng slight RF fwd L to BFLY/Scar, rec R to fc, sd L/cl R sd L;
trng slight LF fwd R to BFLY/BJO, rec L to fc, sd R/cl L, sd R;
15-16 XLIB extend arms to sd, rec R, bring arms in sd L/cl R, sd L;
XRIB extend arms to sd, rec L, bring arms in sd R/cl L, sd R to BFLY/wall;
17-20 BFLY/wall New Yorker in 4; New Yorker; crab walks;;
17-18 swvl to fc RLOD thru L, rec R swvl to BFLY, sd L, rec R; swvl to fc RLOD thru L, rec R swvl to BFLY, sd L/cl R, sd L;
19-20 XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L to BFLY/wall;;
21-24 BFLY/wall New Yorker in 4; New Yorker; crab walk half; cucaracha R;
21-22 swvl to fc LOD thru R, rec L swvl to BFLY, sd R, rec L;
swvl to fc LOD thru L, rec R swvl to BFLY, sd L/cl R, sd L;
23-24 XLIF, sd R, XLIF/sd R, XLIF; rk sd R, rec L, cl R/in place L, in place R;

PART B

1-4 BFLY/wall open break; whip; New Yorker - twice;;
1-2 lead hands joined rk apt L free arm extended out, rec R, sd L/cl R, sd L; bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R; (*fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L end fc ptr & wall;*)
3-4 swvl to fc LOD thru L, rec R swvl to BFLY, sd L/cl R, sd L; swvl to fc RLOD thru L, rec R swvl to BFLY, sd L/cl R, sd L;

- 5-8 BFLY/COH open break; whip; shoulder to shoulder - twice;;**
 5-6 lead hands joined rk apt L free arm extended out, rec R, sd L/cl R, sd L;
 bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R;
(fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L end fc ptr & COH;)
 7-8 trng slight RF fwd L to BFLY/Scar, rec R to fc, sd L/cl LR sd L;
 trng slight LF fwd R to BFLY/BJO, rec L to fc, sd R/cl L, sd R;
- 9-12 BFLY/wall hand to hand to BFLY/wall; crab walks;;spot turn;**
 9-12 swvl ¼ LF (RF) to OP/LOD bk L, rec R swvl RF (LF) fc ptr BFLY, sd L/cl R, sd L;
 XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L to BFLY/wall;
 swvl ¼ to fc LOD fwd R trn ½, rec L trn ¼ to fc, sd R/cl L, sd R;
- 13-16 BFLY/wall hand to hand – twice to Bfly/wall;; cucaracha – twice;;**
 13-14 swvl ¼ LF (RF) to OP/LOD bk L, rec R swvl RF (LF) fc ptr BFLY, sd L/cl R, sd L;
 swvl ¼ RF (LF) to OP/RLOD bk R, rec L swvl LF (RF) fc ptr BFLY, sd R/cl L, sd R;*
 15-16 rk sd L, rec R, cl L/in place R, in place L; rk sd R, rec L, cl R/in place L, in place R;

PART C

- 1-4 BFLY/wall chase;;;;**
 1-4 rk fwd L trn ½ RF, rec R twd COH, fwd L/cl R, fwd L; Rk fwd R trn ½ LF, rec L twd wall,
 fwd R/cl L, fwd R; rk fwd L, rec R, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R;
*(rk bk R, rec L, fwd R/cl L, fwd R; rk fwd L trn ½ RF, rec R twd wall, fwd L/cl R, fwd L;
 rk fwd R trn ½ LF, rec L, fwd R/cl L, fwd R; rk fwd R, rec L, bk R/cl L, bk R;)*
- 5-8 BFLY/wall travelling door - twice;; cucaracha - twice;;**
 5-6 rk sd L, rec R, XLIF/sd R, XLIF; rk sd R, rec L, XRIF/sd L, XRIF;
 7-8 rk sd L, rec R, cl L/in place R, in place L; rk sd R, rec L, cl R/in place L, in place R;;
- 9-12 BFLY/wall break back to OP/LOD; walk 2 & cha; sliding door – twice to OP/LOD;;**
 9-10 swvl ¼ LF (RF) to OP/LOD bk L, rec R, fwd L/cl R fwd L; fwd R, fwd L, fwd R/cl L, fwd R;
 11-12 rk sd L, rec R, sliding behind W XLIF/sd R, XLIF to LOP/LOD; rk sd R, rec L sliding behind
 W XRIF/sd L, XRIF to OP/LOD;
- 13-16 OP/LOD circle away & together to BFLY/wall;; cucaracha – twice;;**
 13-14 start LF circle (W RF) fwd L, fwd R, fwd L/XRIB, fwd L to fc RLOD;
 cont circle back to ptr fwd R, fwd L, fwd R/XLIB, fwd R BFLY/wall;
 15-16 rk sd L, rec R, cl L/in place R, in place L; rk sd R, rec L, cl R/in place L, in place R;

END

- 1-2 BFLY/wall fence line; fence line 1 step & freeze;;;;**
 1-2 X lunge thru L, rec R, sd L/cl R, sd L; X lunge thru R & hold, -, -,;