

OWNER OF MY HEART

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MUSIC: Sasha, Owner Of My Heart; Sasha Greatest Hits - CD 1;
RHYTHM: Rhumba **TIME 3:40@**
BPM: 45

PHASE (+): III + 0 + 1 unphased (circular serpiente)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO A B BRIDGE_1 C B BRIDGE_2 A 1-14 END**

MEAS. INTRODUCTION

1-4 Tamara Pos/DLW wait 2;; wheel 3; unwrap to Bfly;
1-2 Tamara Pos/DLW wait 2;;
3-4 circle fwd L, fwd R, fwd L to face COH, - ; keep hnds joined cont wheel fwd R, fwd L fwd R to face wall, - ;
(circle fwd R, fwd L, fwd R face wall, - ; fwd L turn LF, fwd R turn LF, fwd R turn LF face Ptr, - ;)

PART A

1-4 Bfly/Wall New Yorker; crab walks;; New Yorker;
1-2 Bfly/Wall trn RF (LF) to LOP RLOD rk fwd L, rec R trn LF (RF) to Bfly Wall, sd LOD L,-;
Bfly XRIF of L (both XIF), sd L, XRIF of L (both XIF), - ;
3-4 Bfly pos sd L, XRIF of L (both XIF), sd L, - ;
trn LF (RF) to OP LOD rk fwd R, rec L trn RF (LF) to Bfly Wall, sd RLOD R, - ;

5-8 Bfly/Wall crab walks RLOD;; reverse underarm turn; underarm turn;
5-6 Bfly XLIF of R (both XIF), sd R, XLIF of R (both XIF), - ; Bfly pos sd R, XLIF of R (both XIF), sd R, - ;
7-8 XLIF of R, rec R, sd L, - ; (XRIF of L under joined lead hnds commence LF turn 1/2, rec L complete LF turn to face partner, sd R, - ;)
XRIF of L turn slightly RF, rec L turn slightly LF to face partner, sd R, - ; (XLIF of R under joined lead hands commence 1/2 RF turn, rec R complete RF turn to face partner, sd L, - ;)

9-12 Bfly/Wall New Yorker/Lady in 4; opposite spot turn – twice;; opposite fence line;
9 trn RF to LOP RLOD rk fwd L, rec R trn LF to Bfly Wall, sd LOD L, - ;
(LF to LOP RLOD rk fwd R, rec L turn RF to Bfly wall, sd LOD R, rec L;)
10-11 same footwork
XRIF of L commence 1/2 LF trn on crossing foot, rec L complete LF trn face partner, sd R to Bfly Wall, - ; XLIF of R commence 1/2 RF trn on crossing foot, rec R complete RF trn face partner, sd L to Bfly Wall, - ;
12 same footwork
lunge thru LOD R (RLOD), rec L, sd R, - ;

13-14 Bfly/Wall thru to circular serpiente;;
13-14 Both with L foot thru commence LF turn, sd R continue turn, behind L, fan R CW together 3/8 of a turn; behind R commence RF turn, sd L continue turn, thru R, fan L to Wall together 3/8 of a turn;

15 Bfly/Wall opposite fence line/Man touch;
15 lunge thru RLOD L (LOD), rec R, touch L to R (sd L), - ;

16-19 open break; crab walk 3; twirl/vine 3; crab walk 3;
16-17 opposite footwork
Rk bk L (rk bk R), rec R, sd & fwd L fc Wall,-; Bfly XRIF of L (both XIF), sd L, XRIF of L (both XIF), - ;
18-19 sd L, XRIF of L, sd L, - ; (fwd R turn RF, bk L turn RF, sd R, - ;) Bfly XRIF of L (both XIF), sd L, XRIF of L (both XIF), - ;

20-23 Bfly/Wall door – twice;; cucaracha – twice;;
20-21 Bfly/Wall rk sd L, rec R, XLIF of R (both XIF), - ; rk sd R, rec L, XRIF of L (both XIF), - ;
22-23 Rk sd LOD L, rec R, cl L,-; Rk sd RLOD R, rec L, cl R, - ;

- 24-27 Bfly/Wall half basic; underarm turn; bk break to OP; walk 3;**
24-25 Bfly/Wall fwd L, rec R, sd L, - ; XRIB of L turn slightly RF, rec L turn slightly LF to face partner, sd R, - ; (XLIF of R under joined lead hands commence 1/2 RF turn, rec R complete RF turn to face partner, sd L, - ;)
26-27 Bfly/Wall XLIB of R trn LF (RF) to OP fc LOD, rec fwd R, fwd L, - ;
fwd R, fwd L, fwd R, - ;

PART B

- 1-4 OP LOD slide the door both ways;; circle in 6;;**
1-2 OP LOD rec apt L to COH (Wall), rec R, XLIF of R (both XIF / W XIF of M), - ;
LOP LOD rec apt R to Wall (COH), rec L, XRIF of L (both XIF / W XIF of M), - ;
3-4 circle twd COH (twd Wall) fwd L, fwd R, fwd L to fc RLOD, - ;
circle twd Wall (twd COH) fwd R, fwd L, fwd R to Bfly Wall, - ;
5-8 Bfly/Wall half basic; whip; half basic; whip;
5-6 Bfly/Wall fwd L, rec R, sd L, - ; rk bk R COH commence LF trn, rec L cont LF trn to Bfly COH, sd LOD R, - (fwd COH L stepping across M's L sd commence LF trn, fwd & sd COH R cont LF trn to fc Wall, sd LOD L, - ;);
7-8 Bfly/COH fwd L, rec R, sd L, - ; rk bk R Wall commence LF trn, rec L cont LF trn to Bfly Wall, sd LOD R, - (fwd Wall L stepping across M's L sd commence LF trn, fwd & sd Wall R cont LF trn to fc COH, sd RLOD L, - ;);

Bridge 1

- 1 Bfly/Wall slow rk sd, rec;**
1 Bfly/Wall slow rk sd L, - , rec R, - ;

PART C

- 1-4 Bfly/Wall New Yorker; spot turn – twice;; fence line;**
1-2 Bfly/Wall trn RF (LF) to LOP RLOD rk fwd L, rec R trn LF (RF) to Bfly Wall, sd LOD L,-;
thru R trn LF (RF), rec L trn LF (RF), sd R Bfly Wall, - ;
3-4 thru L trn RF (LF), rec R trn RF (LF), sd L Bfly Wall,-; lunge thru LOD R, rec L, sd R, - ;
5-8 Bfly/Wall thru serpiente;; fence line – twice to Bolero;;
5-6 Bfly/Wall thru L RLOD, sd R, XLIB of R, fan R CW (CCW);
XRIB of L, sd L, thru R, fan L CW (CCW);
7-8 Bfly/Wall lunge thru RLOD L, rec R, sd L, - ; lunge thru LOD R, rec L, sd R, - ;
to Bolero pos
9-12 Bolero Pos wheel 6;; shoulder to shoulder – twice;;
9-10 Bolero Pos circle RF fwd L, fwd R, fwd L to face COH (face Wall), - ; continue circle RF
fwd R, fwd L, fwd R to face Wall (face COH), - ; both to Bfly/Wall
11-12 fwd L to Bfly SCAR, rec R to fc, sd LOD L,-; fwd R to Bfly Bjo, rec L to fc, sd RLOD R,-;
13-16 open break; crab walk 3; swirl/vine 3 to OP; walk 3;
13-14 rk bk L (rk bk R), rec R, sd & fwd L fc Wall,-; Bfly XRIF of L (both XIF), sd L, XRIF of L
(both XIF), - ;
15-16 sd L, XRIB of L, sd L trn to OP/LOD, - ; (fwd R turn RF, bk L turn FR, sd R trn to
OP/LOD, - ;) OP/LOD fwd R, fwd L, fwd R, - ;

Bridge 2

- 3 Bfly/Wall shoulder to shoulder – twice;; slow rk sd, rec;**
1-3 Bfly/Wall fwd L to Bfly SCAR, rec R to fc, sd LOD L,-; fwd R to Bfly Bjo, rec L to fc, sd
RLOD R,-; slow rk sd L, - , rec R, - ;

End

- 1-2 Same footwork Bfly/Wall fence line; fence line/Lady touch;**
Bfly/Wall same footwork: lunge thru RLOD L (LOD), rec R, sd L, - ; lunge thru LOD R
(RLOD), rec L, sd R (touch R to L), - ;
3-6 Bfly/Wall half basic; wrap; wheel 3; hold & look at your partner
3-4 Bfly/Wall fwd L, rec R, sd L, - ; bk R hnd joined trail hnds down lead hnds up (fwd L begin
LF turn), rec L (fwd R cont LF turn), small sd R bring lead hnds down (small sd L end on
M's R sd face wall), - ;
circle RF fwd L, fwd R, fwd L to face LOD (both face LOD), - ; hold & look at partner;